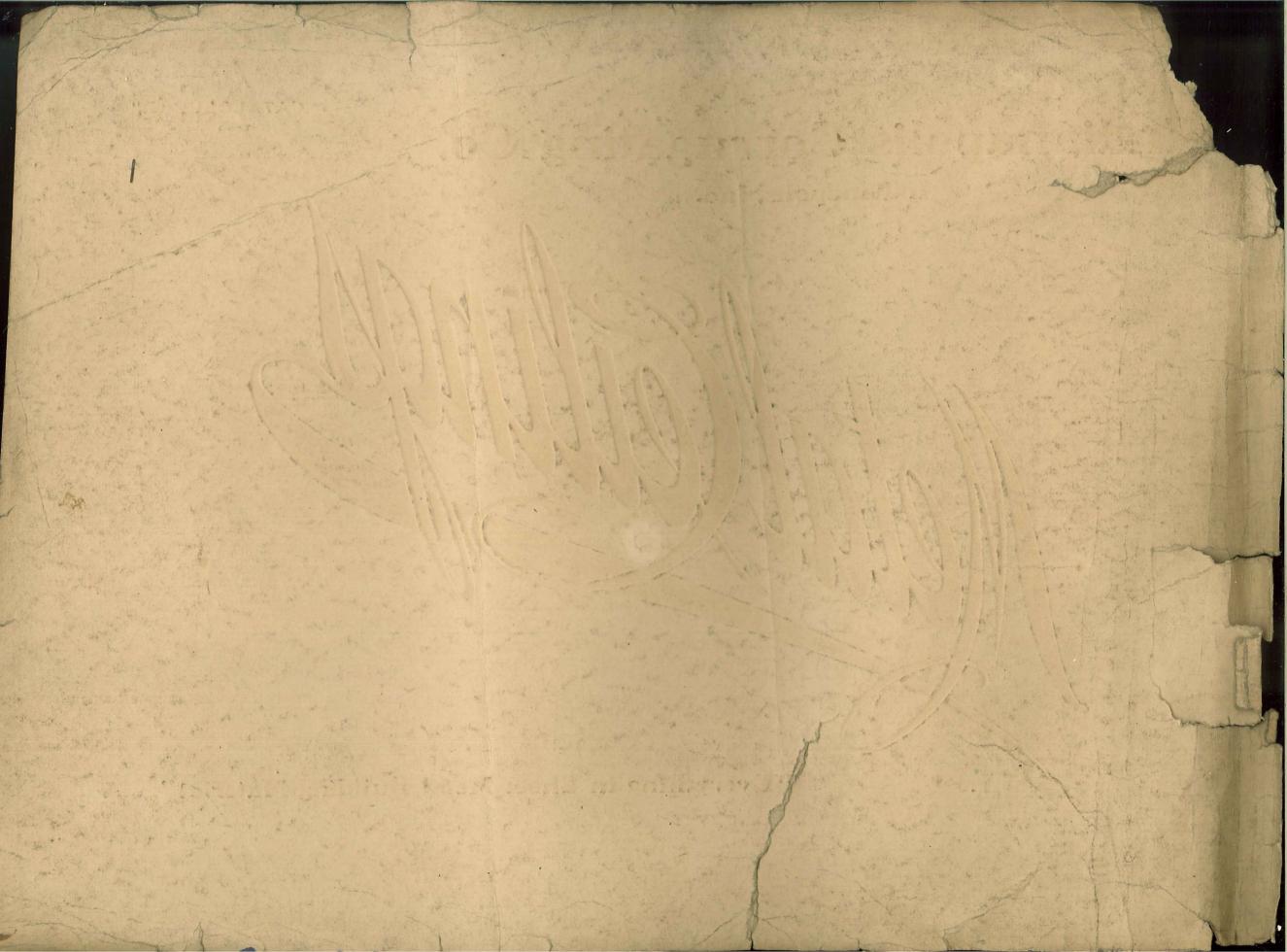


Indianapolis Corrugating Co.

Indianapolis, Ind.

"Everything in Sheet Metal Building Material"



Steel Ceilings
Eaves Trough
Conductor Pipe
and Accessories

Ridge Roll
Valleys
Roof Gutters
Crestings

Indianapolis Corrugating Co.

INDIANAPOLIS, INDIANA

"Everything in Sheet Metal Building Material"

Cornices
Finials
Metal Shingles
Ornamental Sheet Metal Work

Tin Plate
Metal Roofings and Sidings
Black and Galvanized Sheets
Etc., Etc.

Introduction

Nearly twenty years ago this company was established under the name of the Indianapolis Steel Roofing & Corrugating Company, which name it held until July 1st, 1907. The beginning was small, with metal roofings the principal item of output. But year after year new ideas were put into practical operation, new lines added and developed, new and up-to-date machinery installed, until at the present time this company can be classed among the best equipped factories of its kind for the production of Sheet Metal Building Materials.

Twenty years of experience successfully manufacturing all sorts of sheet metal products can not but have its effect in the production of new lines. Therefore, with this experience back of us, is it not reasonable to suppose that when we began the manufacture of Metal Ceilings a few years ago we were vastly better prepared to produce a first-class product? And this has been the case. We were better fitted to select designs that would meet the views of the greatest number of people; better fitted to produce an accurate ceiling plate; and better fitted to produce that plate at the minimum cost. As a result, our designs are all worthy of selection, not an obsolete design can be found among them. Our plates have won a reputation for their fine fitting qualities and ease of erection. Our prices are conceded to be low for the quality of material and design we furnish.

We can assure our customers of fair treatment, immediate attention to their inquiries, best care in the execution of their orders, and prompt shipments. We await your inquiries and orders. We hope you will command us often.

INDIANAPOLIS CORRUGATING CO.

Suggestions

THE INQUIRY

When making inquiry for estimates on Metal Ceilings, it is important to remember that the size and general plan of the room has much to do with the price of the material required. For example, a ceiling for a small, or long narrow room, will require considerably more Cornice and Dividing Mould in proportion to its area than a large room, and as the Mouldings are the most expensive parts of the ceiling to manufacture, the cost of material for such rooms would be a trifle more per square than large rooms.

But the general plan is more important than the size. This refers to the number of openings the ceiling may have, such as openings for stairways, elevators, sky-lights, ventilators, etc.; important offsets; the beams or girders and their size and location, whether wood or steel, whether to be covered or left plain, etc. This information can best be furnished by submitting a sketch of the ceiling to be covered. This need not be a carefully drawn sketch, a rough pencil sketch is all that is required, and anybody familiar with the details of the room can prepare it. It is only important that it show the general plan, and that correct measurements from point to point be indicated. With this data at hand, we are in position to intelligently estimate on the amount of material required, and offer suggestions as to the most suitable designs to use.

If the room has a plain ceiling, and is not smaller than 20 ft. x 40 ft., it is easy to estimate on the cost of any design from prices quoted in our catalogue, always remembering in computing the area that the width of cornice mould on the wall is to be added to the dimensions; for example, if a design having a cornice mould extending down on the wall 6 inches be selected, 1 foot must be added to the dimensions of the room before computing.

THE ORDER

If you have not previously furnished us with a sketch of room to be ceiled, it is almost necessary that you do so when ordering, unless the room

is so extremely plain that details can be given without a sketch. If you have decided on a ceiling design, it is not necessary to specify the component parts of that design, simply state the number of the Combination and ask us to ship it. Nor is it necessary for you to state that nails, miters for Cornice Mould and blocks for Cornice Mould are wanted. These are all included with the ceiling material composing the design, and without extra cost.

The furring strips, however, are not included for the reason that a customer almost invariably is able to procure these from local planing mills at less than we can buy them here at wholesale. It is a saving of freight to get them at home, and after receiving the working-plan, the furring strips can often be put up in advance of the arrival of the ceiling material, thus saving a day or two in time. Furring strips should be sawed from the softest wood obtainable. Bass wood or white pine preferred.

Right here, in connection with the order, allow us to say something about the question of credit. We very often have orders from parties with whom we have had no business relations, and who either have no commercial rating, or whose ratings are such as to reveal no real information as to their credit and financial standing. To those we must say that they must either furnish cash or satisfactory references with order, or submit to the delay occasioned in securing credit information from various sources.

It is not to be inferred that because a rating does not exist in the Commercial Reports, that customer is not worthy of a line of credit. Very often such customers are the most satisfactory in meeting their obligations, and their financial responsibility beyond question, but a business house must have such information in advance of shipment, and references furnished by the customer are usually the most satisfactory, and obviate considerable delay.

THE WORKING-PLAN

With each ceiling we furnish a carefully planned and executed Working-plan. This is prepared from sketch and measurements furnished by

Suggestions

THE INQUIRY

When making inquiry for estimates on Metal Ceilings, it is important to remember that the size and general plan of the room has much to do with the price of the material required. For example, a ceiling for a small, or long narrow room, will require considerably more Cornice and Dividing Mould in proportion to its area than a large room, and as the Mouldings are the most expensive parts of the ceiling to manufacture, the cost of material for such rooms would be a trifle more per square than large rooms.

But the general plan is more important than the size. This refers to the number of openings the ceiling may have, such as openings for stairways, elevators, sky-lights, ventilators, etc.; important offsets; the beams or girders and their size and location, whether wood or steel, whether to be covered or left plain, etc. This information can best be furnished by submitting a sketch of the ceiling to be covered. This need not be a carefully drawn sketch, a rough pencil sketch is all that is required, and anybody familiar with the details of the room can prepare it. It is only important that it show the general plan, and that correct measurements from point to point be indicated. With this data at hand, we are in position to intelligently estimate on the amount of material required, and offer suggestions as to the most suitable designs to use.

If the room has a plain ceiling, and is not smaller than 20 ft. x 40 ft., it is easy to estimate on the cost of any design from prices quoted in our catalogue, always remembering in computing the area that the width of cornice mould on the wall is to be added to the dimensions; for example, if a design having a cornice mould extending down on the wall 6 inches be selected, 1 foot must be added to the dimensions of the room before computing.

THE ORDER

If you have not previously furnished us with a sketch of room to be ceiled, it is almost necessary that you do so when ordering, unless the room

is so extremely plain that details can be given without a sketch. If you have decided on a ceiling design, it is not necessary to specify the component parts of that design, simply state the number of the Combination and ask us to ship it. Nor is it necessary for you to state that nails, miters for Cornice Mould and blocks for Cornice Mould are wanted. These are all included with the ceiling material composing the design, and without extra cost.

The furring strips, however, are not included for the reason that a customer almost invariably is able to procure these from local planing mills at less than we can buy them here at wholesale. It is a saving of freight to get them at home, and after receiving the working-plan, the furring strips can often be put up in advance of the arrival of the ceiling material, thus saving a day or two in time. Furring strips should be sawed from the softest wood obtainable. Bass wood or white pine preferred.

Right here, in connection with the order, allow us to say something about the question of credit. We very often have orders from parties with whom we have had no business relations, and who either have no commercial rating, or whose ratings are such as to reveal no real information as to their credit and financial standing. To those we must say that they must either furnish cash or satisfactory references with order, or submit to the delay occasioned in securing credit information from various sources.

It is not to be inferred that because a rating does not exist in the Commercial Reports, that customer is not worthy of a line of credit. Very often such customers are the most satisfactory in meeting their obligations, and their financial responsibility beyond question, but a business house must have such information in advance of shipment, and references furnished by the customer are usually the most satisfactory, and obviate considerable delay.

THE WORKING-PLAN

With each ceiling we furnish a carefully planned and executed Working-plan. This is prepared from sketch and measurements furnished by

Suggestions—Continued

customer and is drawn to a scale, usually $\frac{1}{4}$ -inch to one foot for large rooms, $\frac{1}{2}$ -inch to one foot for small rooms. It shows how furring strips are to be applied, and the exact position of each component part of the ceiling.

Specifications covering the number pieces of each component part of the ceiling are taken from this plan, and order is filled from these specifications; it is, therefore, important upon receipt of Working-plan to compare it with the ceiling it represents, and ascertain whether all measurements are correct and all other details in conformity with the room to be ceiled. It must be remembered that the material supplied is to ceil a room exactly as per Working-plan, and if plan does not exactly correspond with room, to that extent the material will not come out right.

Along with the plan, we furnish a copy of the specifications from which the order is filled, and immediately upon receipt of the shipment, it is important that you uncrate the material and check it up with the specifications. If there has been an error in filling the order, you will thus discover it, and it should be reported to us at once. We can not be held responsible for shortages unless reported to us promptly.

APPLYING THE FURRING STRIPS

Before applying the Furring Strips, it is important to locate the exact center of the ceiling. This can be done by locating points at each side and each end of the room which are equidistant from the side and end walls, and by striking chalk lines connecting these points. The point where the chalk lines intersect, is, of course, the exact center of the ceiling.

Now place a furring strip lengthwise of the room with center on chalk line, and on each side of this furring strip apply other furring strips at intervals of six inches on centers until a point is reached corresponding with the outer edge of border plates (or field plates if no border is used). After this last strip is applied, put up Wood Brackets for Cove Moulds and

strike a line for your furring strip that goes at the top of cove mould. Nail this furring strip in place all around the room.

APPLYING THE CEILING MATERIAL

After the furring is completed, you are ready to apply the ceiling plates. The question will naturally come up as to where the first plate is to be applied. We would suggest that you begin at the point where the chalk lines intersect—the exact center of the ceiling—although some ceiling men prefer to begin at the rear on the center line, or at one of the rear corners, but if you begin at the center, you are absolutely certain that the width of the Fillers will be the same on the two sides and on the two ends of the room.

The objection some ceiling men offer to beginning at the center is that in order to keep the over-lapping edge of the plates running from the light, it is necessary to pass each successive plate under the over-lapping edge. But is this really an objection? Wouldn't the preceding plate in this instance serve to hold the plate in place until you had it nailed?

The next question you should consider is whether the center point, or point of intersection of chalk lines, should be at one corner of the first plate, in the center, or in the middle at one side. This will depend on the number of field plates required for the length and width of the room, which the working-plan will show. If an even number of field plates is required for both the length and width of the room, then the corner of the first plate would come over the center point. If an odd number of plates be required for both length and width of room, then the center of the first plate would come over the center point. If an even number of plates be required for the length, and an odd number of plates for the width, or *vice versa*, then the center point would come at the middle at one side of the first plate.

After the first plate is erected, continue to apply the rest of the field plates, bearing in mind that the over-lapping edges should run from the

Suggestions-Continued

light, so that the joints will be less perceptible. After the field plates are all applied, apply the Border Plates (if border plates are used), not nailing the outer edges, as the inside edge of the Filler passes under the outer edge of the border plates. Next apply the Cove Moulding, and last the Filler, allowing the inner edge of the filler to pass under outer edge of border plates, but lapping the outer edge of filler over the flange of cove mould, butting it against the cove mould. The filler being of a shallow design, should have cross furring sufficient to keep it from sagging.

For deep panel plates, it is necessary to use a different method of furring than that described above. It is necessary to furr around the plates instead of across them. This is done by placing furring strips two feet apart (for panels 2 ft. x 2 ft.), and cross furring every two feet. Some ceiling men prefer to use this method of furring for all plates. It requires but one half the furring strips necessary for the other method, but requires more time to erect them, since the cross furring must be toe-nailed in. Both methods are satisfactory. Use whichever you prefer.

OUR MATERIAL

The material we use for our ceilings is a specially prepared Steel for ceiling purposes. It is extra soft annealed to allow of deep, clear stamping, and has the necessary toughness to keep it from breaking under the ham-

mer. We trim our plates close to the bead, leaving no rough edges to mar the ceiling.

We have won a reputation among our customers as having a line of the easiest erected ceilings on the market. The beads fit perfectly and snugly and the joints thus formed are almost imperceptible.

We give our ceilings a prime coat of paint after the hammering and trimming is done. This method not only covers the raw edges of the plates with a coating of paint, preventing them from rusting while in stock or transit, but gives a smooth surface for the finishing coat, which is not the case where painting is done in the flat sheet before the hammering is done.

Do not be misled by manufacturers who claim that their method of painting in the flat sheet before the stamping is done is superior to ours. Their method is used because it is the cheaper method. Their "high pressure" rolls, which they claim "forces the paint into the pores of the metal" really skims the paint off the sheet so thoroughly that the little which is forced into the pores is really about all that is on. Imagine for a moment about how much paint could be forced into the "pores" of a steel sheet.

The paint we use will not cause the plates to stick together. We pile hundreds of plates together in a single stack, and those that have been in our stock the longest are as free as unpainted material would be.

We aim to keep our stocks complete, and we are prepared to make very prompt shipments.



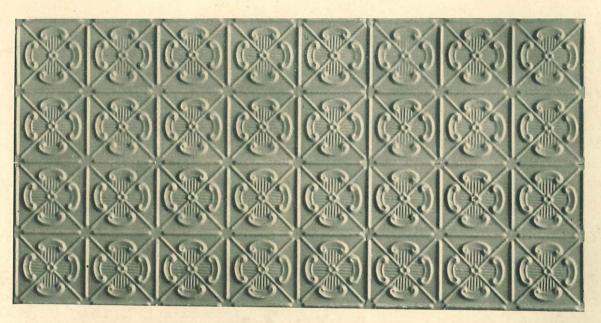


PLATE NO. 307. Size, 2 ft.x4 ft. Price per square, \$7.50.



PLATE NO. 130. Size, 2 ft.x2 ft. Price per square, \$7.50.



DIVIDING MOULD NO. 304. Size, 3 in. wide, 4 ft. long. Mitres furnished. Price per 100 lineal feet, \$5.00.

COMBINATIONS 1, 2, 3.

These three Combinations were designed particularly for rooms of medium size with ceilings less than twelve feet in height, but they are often used on very long rooms of narrow width with equally good effect. For very small rooms, such as dining rooms, bath rooms, kitchens, etc., the Border Plates are often omitted, using only the Field Plate, Filler, small Dividing mould and Cornice.

Although these are our lowest priced designs, the stampings are very sharp and clear, as can be seen by the accompanying illustrations of separate plates, and you will find these plates have the same excellent fitting qualities that our more expensive plates have.

Please note that the small inner dividing mould separating the Field and Border Plates in Combinations Nos. 1 and 2 cannot be used without cutting the Field Plates. This is not practical and we do not include this mould in our quotations.

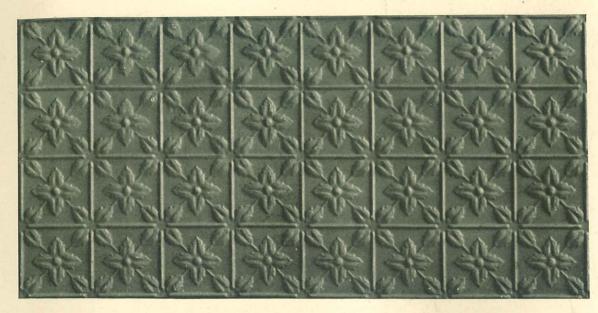


PLATE NO. 308. Size, 2 ft.x4 ft. Price per square, \$7.50.

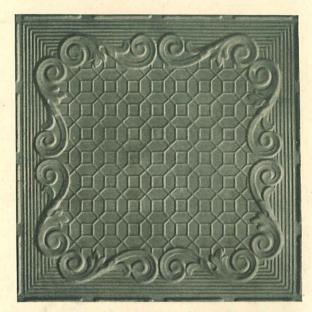
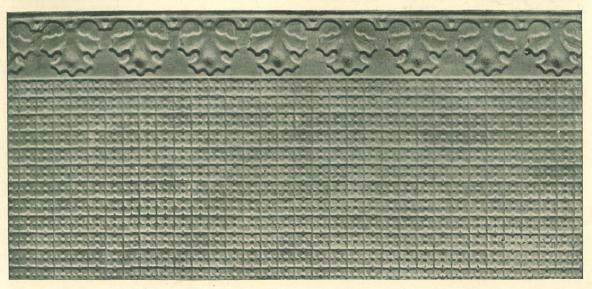


PLATE NO. 131. Size, 2 ft.x2 ft. Price per square, \$7.50.

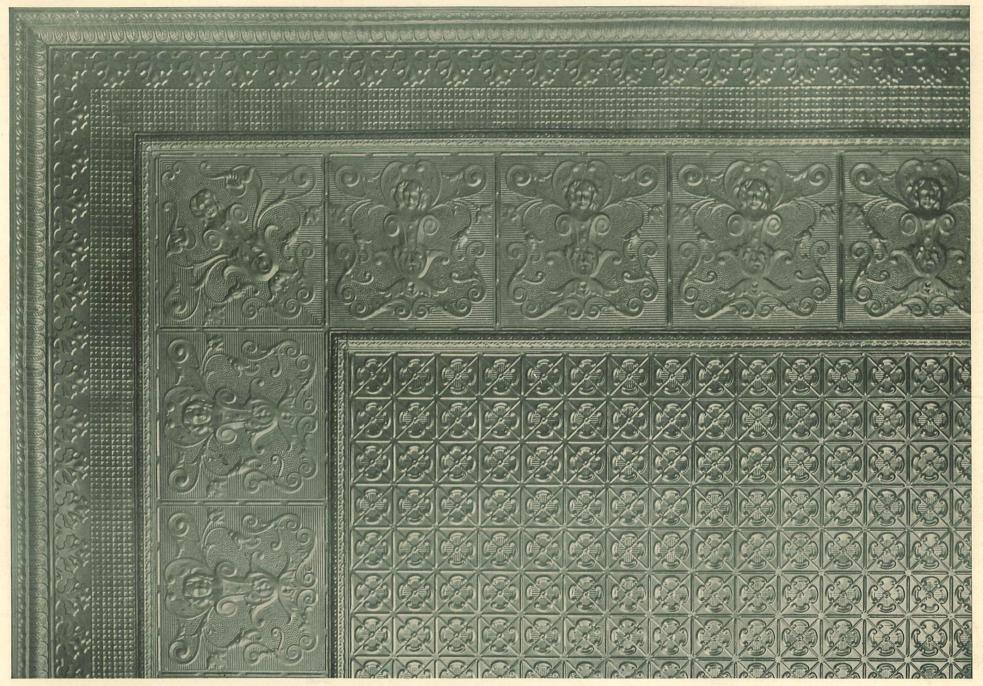


PLATE NO. 132. Size, 2 ft.x2 ft, Price per square, \$7.50.



FILLER NO. 311. Length, 4 ft. Extreme width, 2 ft. Leaf design 6 inches wide. Price per square, \$7.50.

X



COMBINATION NO. 1. Composed of Field Plate No. 307, 2 ft.x4 ft.; Border Plate No. 132, 2 ft.x2 ft.; Corner Plate No. 130, 2 ft.x2 ft.; Filler No. 311, 4 ft. long; Dividing Mould No. 304, 3 in.; Cornice Mould No. 506, 4 in. on wall, 4 in. on ceiling. Price per square based on room 20 ft.x40 ft. with plain ceiling, \$7.50.

NOTE—Small inner Dividing Mould between Field and Border is omitted, as explained on page 6.



PLATE NO. 106. Size, 2 ft.x2 ft. Price per square, \$10.00.



PLATE NO. 107. Size, 2 ft.x2 ft. Price per square, \$10.00.

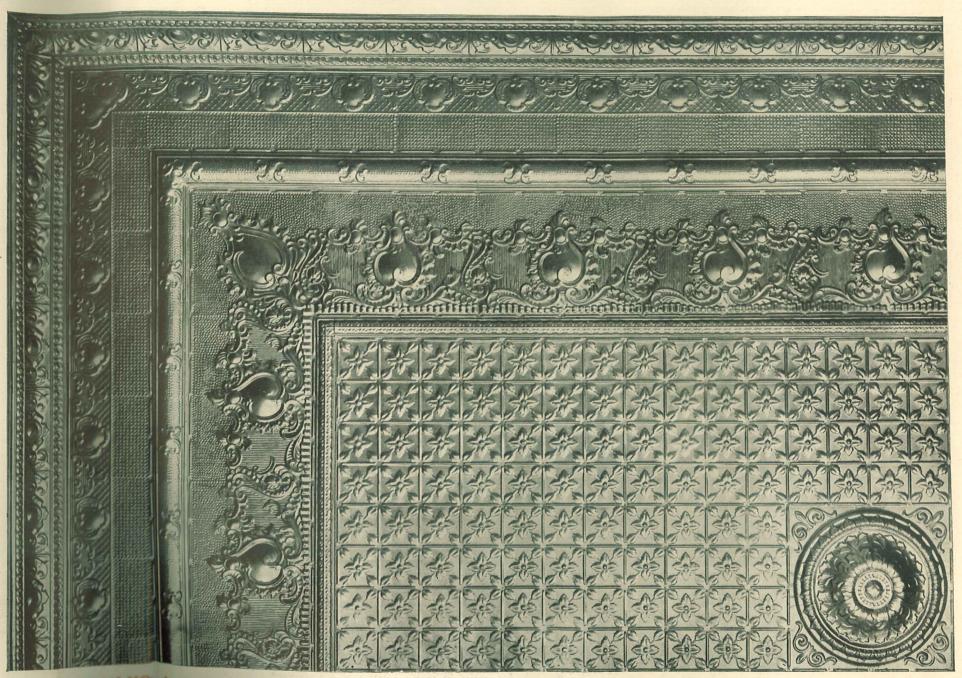


CORNICE MOULD NO. 104. 8 in. on wall, 6 in. on ceiling. Price per 100 lineal feet, \$12.50.

COMBINATIONS 4, 5, 6, 7, 8.

The following five combinations are excellent in every detail that goes to make up a handsome, artistic ceiling. Being composed of plates with design considerably more bold than the preceding combinations, their use is permitted in large rooms with moderately high ceilings with excellent results. While the prices range a trifle higher than Combinations 1, 2 and 3, their superior beauty is well worth the slight difference in cost, and they are invariably selected by those who take artistic beauty as much into consideration as the matter of price.

In Combinations 4, 7 and 8, Field Plates Nos. 307 and 308 are interchangeable to suit the wishes of the customer without additional cost.



COMBINATION NO. 4. Composed of Field Plate No. 308, 2 ft.x4 ft.; Border Plate No. 107, 2 ft.x2 ft.; Corner Plate No. 106, 2 ft.x2 ft.; Filler No. 203, length 4 ft. Cornice Mould No. 104, 8 in. on wall, 6 in. on ceiling. Price per square, based on room 20 ft.x40 ft., with plain ceiling, \$8.15.



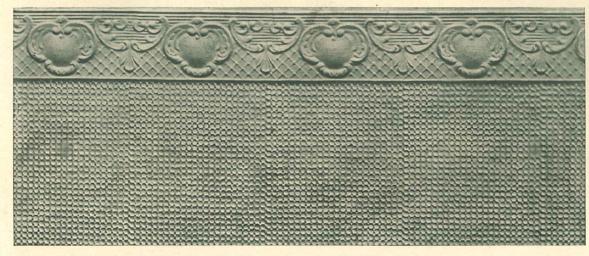
PLATE NO. 101. Size, 2 ft.x2 ft. Price per square, \$8.15.



PLATE NO. 126. Size, 2 ft.x2 ft. Price per square, \$12.50.



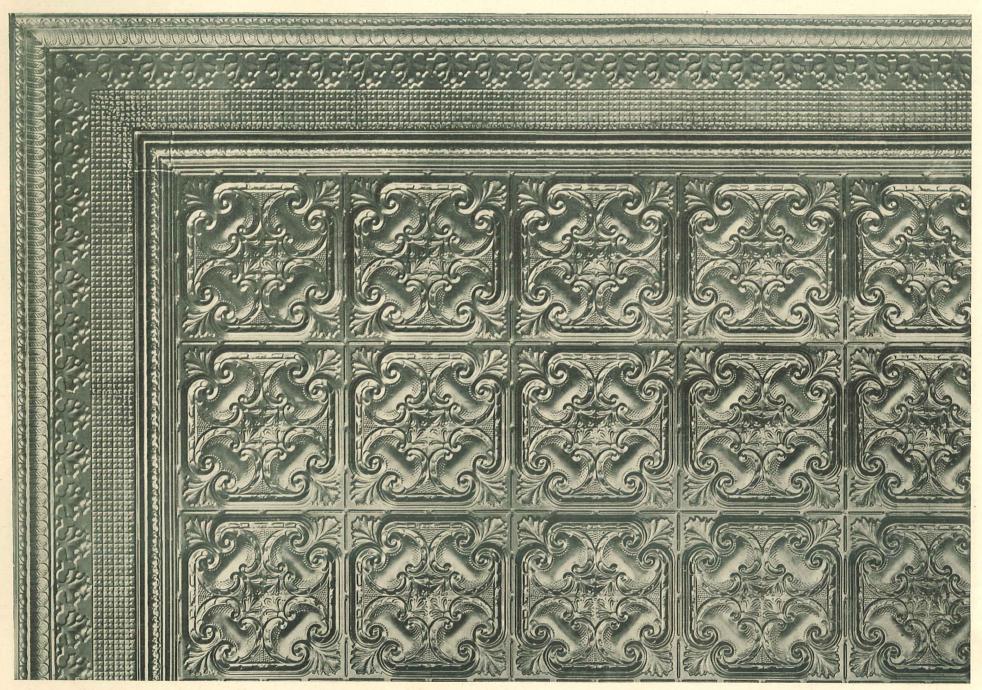
DIVIDING MOULD NO. 102. Price per 100 lineal feet, \$8.75.



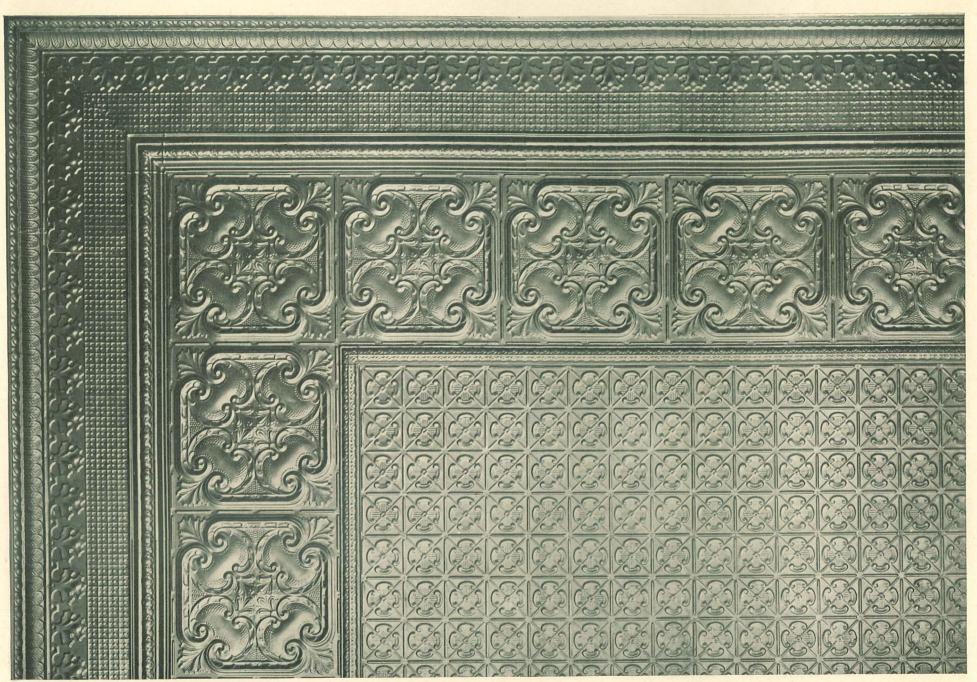
FILLER NO. 203. Length, 4 ft.; extreme width, 24 in. Price per square, \$7.50.



COMBINATION NO. 5. Composed of Field Plate No. 101, 2 ft.x2 ft.; Border Plate No. 107, 2 ft.x2 ft.; Corner Plate No. 106, 2 ft.x2 ft.; Filler No. 203, length 4 ft.; Cornice Mould No. 104, 8 in. on wall, 6 in. on ceiling. Price per square, \$8.75.



COMBINATION NO. 6. Composed of Field Plate No. 101, 2 ft.x2 ft.; Filler No. 311, length 4 ft.; Dividing Mould No. 102, 6 in.; Cornice Mould No. 506, 4 in. on wall, 4 in. on ceiling. Price per square, based on room 20 ft.x 40 ft., with plain ceiling, \$8.15.



COMBINATION NO. 7. Composed of Field Plate No. 307, 2 ft.x4 ft.; Border Plate No. 101, 2 ft.x2 ft.; Dividing Mould No. 102, 6 in.; Filler No. 311, length 4 ft.; Cornice Mould No. 506, 4 in. on wall, 4 in. on ceiling. Price per square, based on room 20 ft.x40 ft., with plain ceiling, \$8.15.

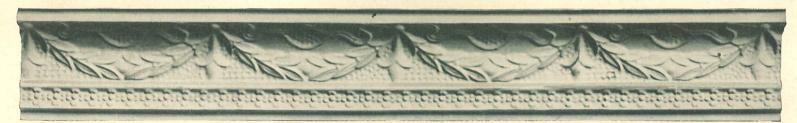
NOTE—Small inner Dividing Mould between Field and Border is omitted, as its use is impractical.



PLATE NO. 140. Size, 2 ft.x2 ft. Price per square, \$8.75.



PLATE NO. 141. Size, 2 ft.x2 ft. Price per square, \$8.75.



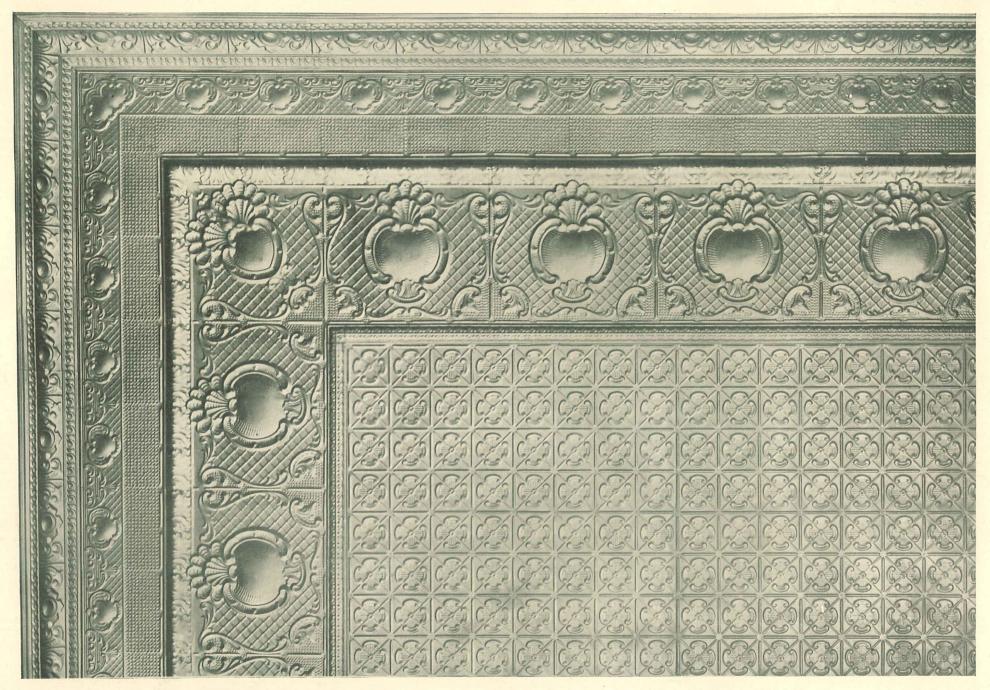
CORNICE MOULD NO. 601. 6 in. on wall, 4 in. on ceiling. Price per 100 lineal feet, \$9.50.



CORNICE MOULD NO. 506. 4 in. on wall, 4 in. on ceiling. Price per 100 lineal ft., \$8.75.



CORNICE MOULD NO. 303. 21/2 in. on wall, 21/2 in. on ceiling. Price per 100 lineal ft., \$5.00.



COMBINATION NO. 8. Composed of Field Plate No. 307, 2 ft.x4 ft.; Border Plate No. 141, 2 ft.x2 ft.; Corner No. 140, 2 ft.x2 ft.; Filler No. 203, length 4 ft.; Cornice Mould No. 104, 8 in. on wall, 6 in. on ceiling. Price per square, based on room 20 ft.x40 ft., with plain ceiling, \$8.15.



CORNICE MOULD NO. 803. 18 in. on wall, 12 in. on ceiling. Price per 100 lineal ft., \$30.00.



CORNICE MOULD NO. 108. 12 in. on wall, 8 in. on ceiling. Price per 100 lineal ft., \$18.75.



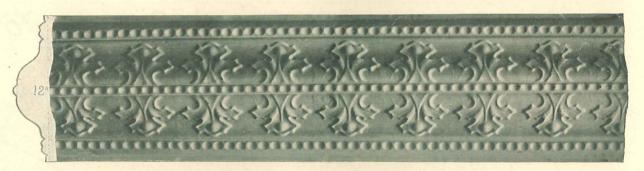
PLATE NO. 121. Size, 2 ft.x2 ft. Price per square, \$10.00.



PLATE NO. 123. Size, 2 ft.x2 ft. Price per square, \$10.00.



PLATE NO. 120. Size, 2 ft.x2 ft. Price per square, \$10.00.

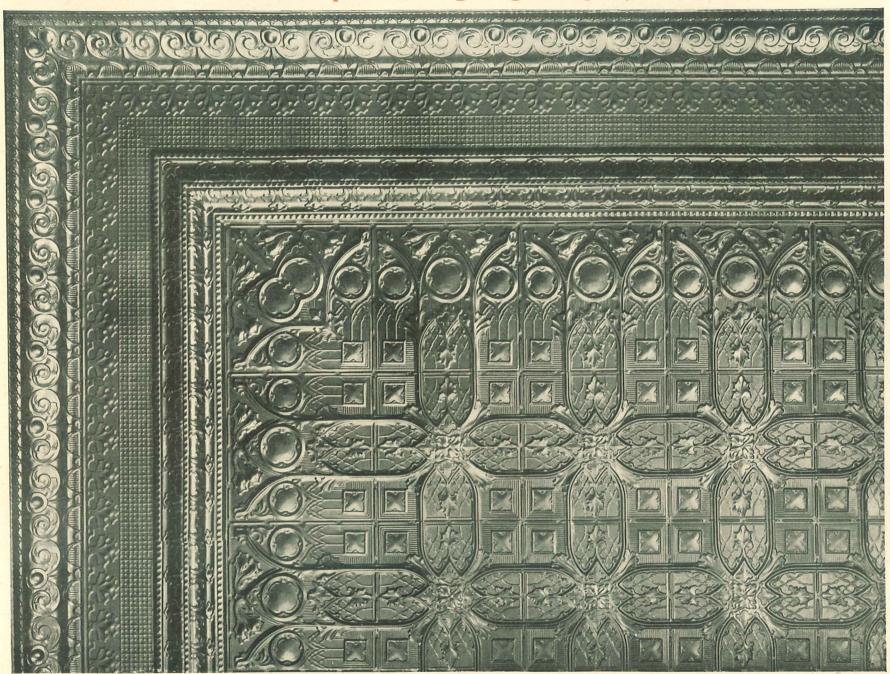


DIVIDING MOULD NO. 109. 12 in. Price per 100 lineal ft., \$12.50.

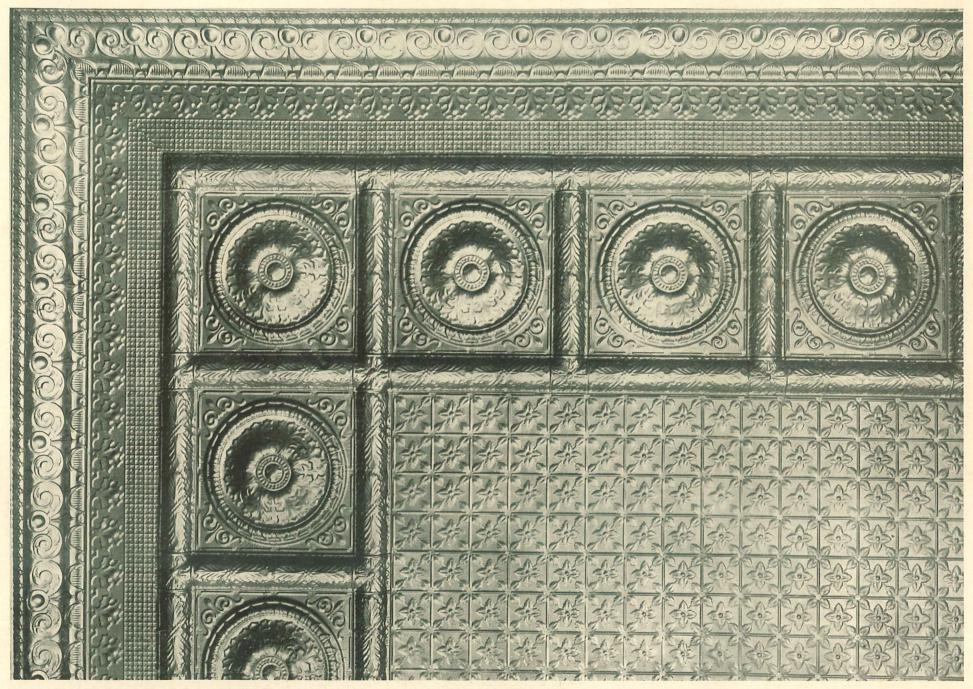
COMBINATION NO. 9.

Any one seeing this combination would be immediately impressed with its appropriateness for Church ceilings. It is of Gothic design, and the lines are those so extensively used in the finest church architecture.

The price is so little above that of ordinary ceilings, and the design so much more elaborate, that more than double value is given for the slight difference expended. Church committees almost invariably choose this combination, if a sufficient appropriation is made for the purchase of a first-class church design.



COMBINATION NO. 9. Composed of Field Plate No. 123, 2 ft.x2 ft.; Border Plate No. 120, 2 ft.x2 ft.; Corner Plate No. 121, 2 ft.x2 ft. Filler No. 311, length 4 ft.; Dividing Mould No. 109, 12 in.; Cornice Mould No. 108, 12 in. on wall, 8 in. on ceiling. Price per square, based on room 20 ft.x40 ft., with plain ceiling, \$10.00.



COMBINATION NO. 10. Composed of Field Plate No. 308, 2 ft.x4 ft.; Border composed of Center Plate No. 126, 2 ft.x2 ft., surrounded by Dividing Mould No. 111, 6 in.; Filler No. 311, length 4 ft.; Cornice Mould No. 108, 12 in. on wall, 8 in. on ceiling. Price per square, based on room 20 ft.x40 ft., with plain ceiling, \$11.25.



PLATE NO. 403. Size, 2 ft.x2 ft. Price per square, \$9.40.



PLATE NO. 401. Size, 1 ft.x2 ft. Price per square, \$11.25.



PLATE NO. 402. Size, 1 ft.x1 ft. Price per square, \$12.50.

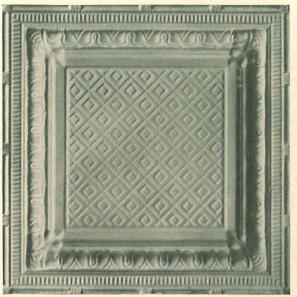
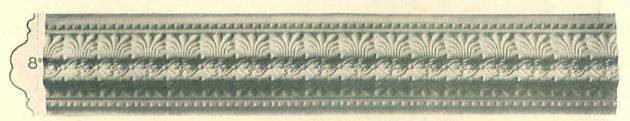


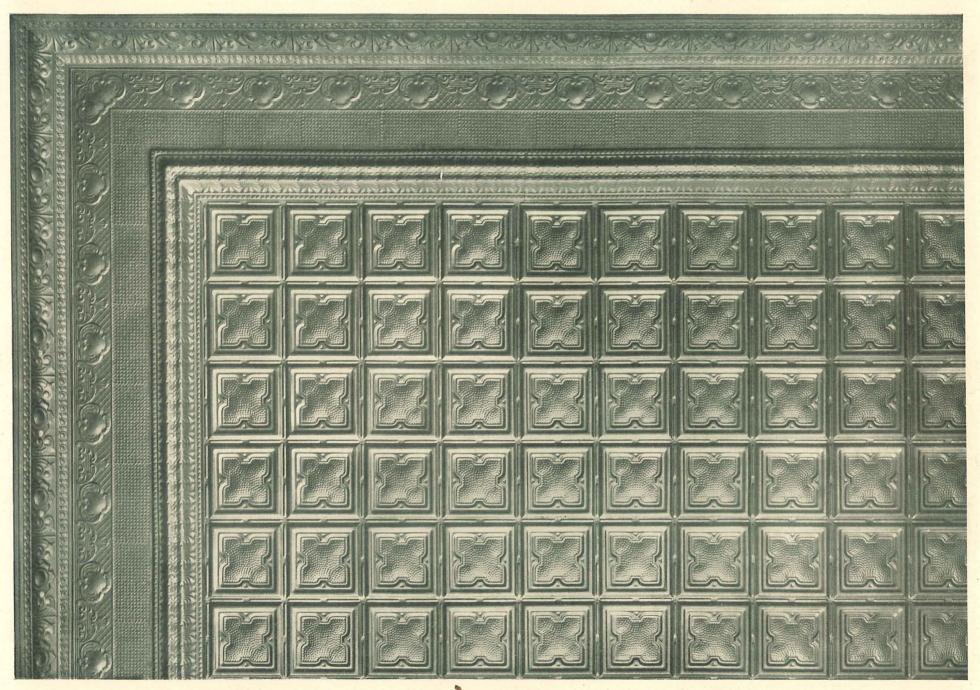
PLATE NO. 400. Size, 2 ft.x2 ft. Price per square, \$10.00.



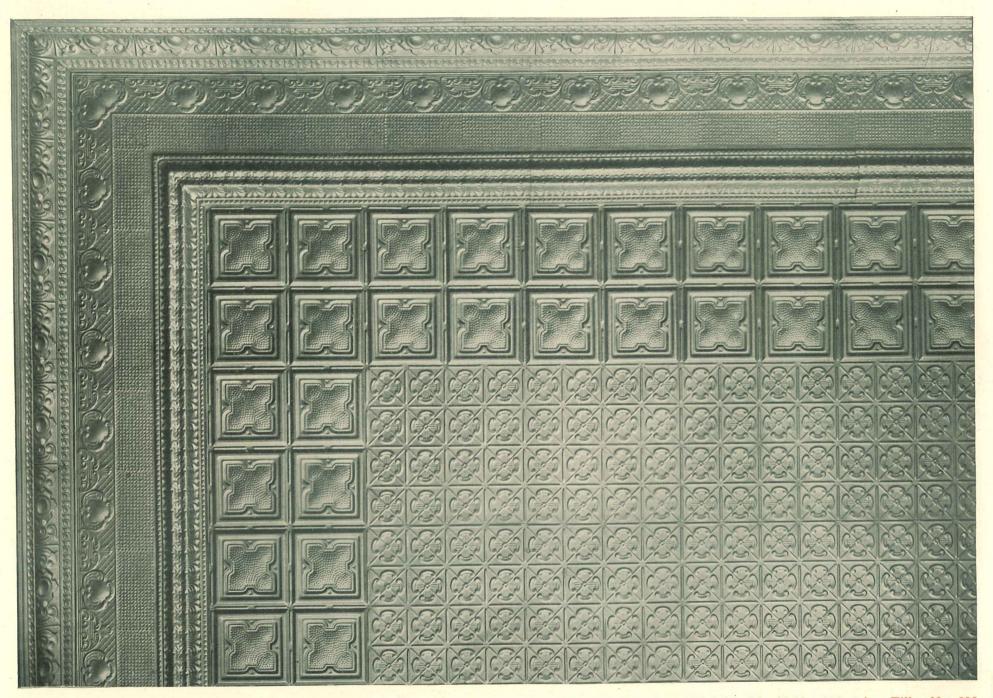
DIVIDING MOULD NO. 110. 8 in. Price Per 100 lineal ft., \$10.00



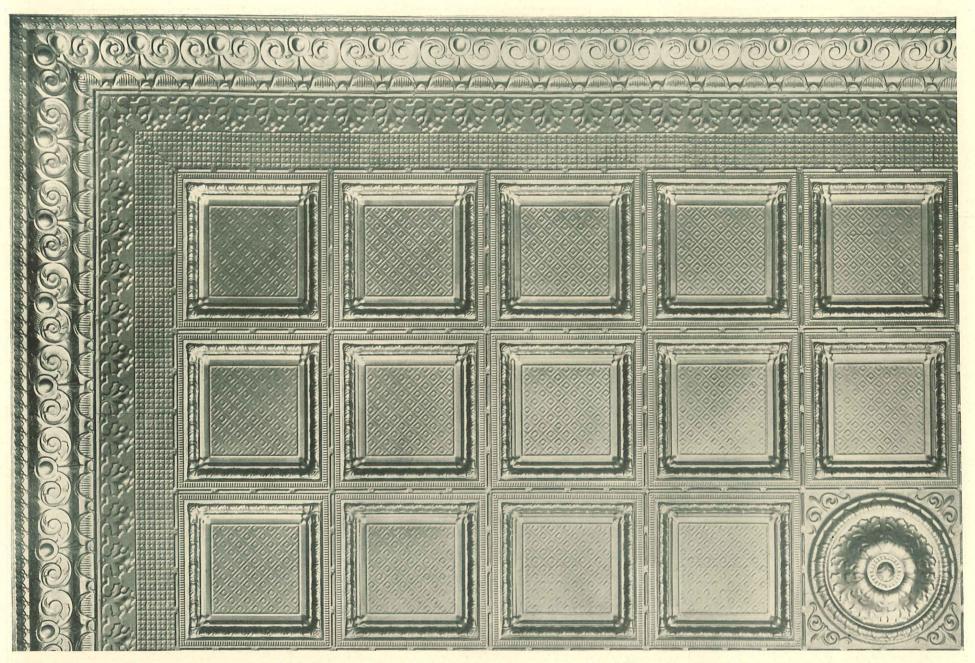
DIVIDING MOULD NO. 111. 6 in. Price per 100 lineal ft., \$8.75.



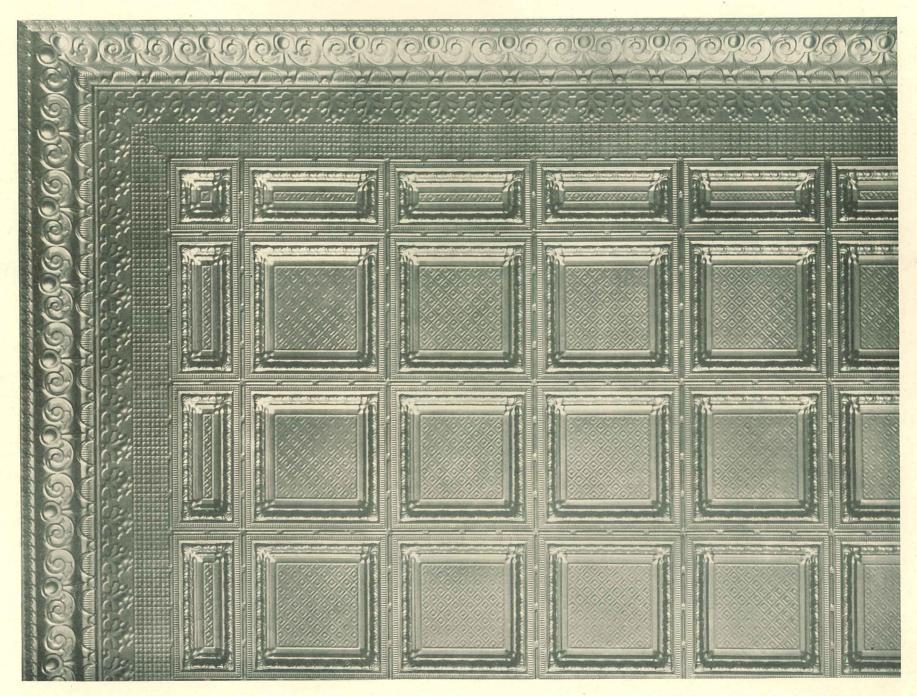
COMBINATION NO. 11. Composed of Field Plate No. 403, 2 ft.x2 ft.; Dividing Mould No. 110, 8 in.; Filler No. 203, length 4 ft.; Cornice Mould No. 104, 8 in. on wall, 6 in. on ceiling. Price per square, based on room 20 ft.x40 ft., with plain ceiling, \$9.40.



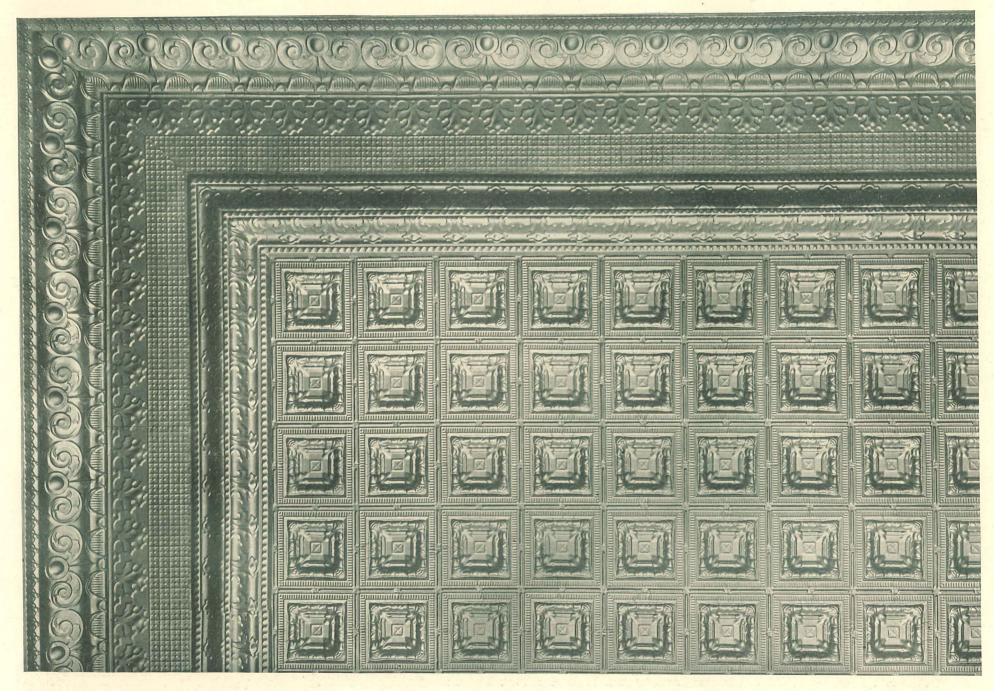
COMBINATION NO. 12. Composed of Field Plate No. 307, 2 ft.x4 ft.; Border Plate No. 403, 2 ft.x2 ft.; Dividing Mould No. 110, 8 in.; Filler No. 203, length 4 ft.; Cornice Mould No. 104, 8 in. on wall, 6 in. on ceiling. Price per square, based on room 20 ft.x40 ft., with plain ceiling, \$8.50.



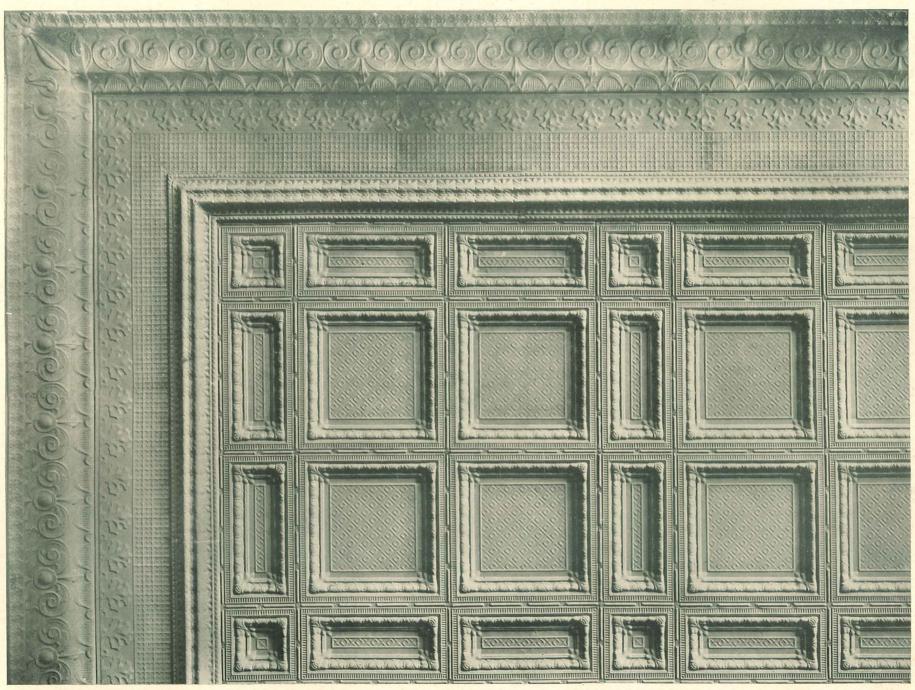
COMBINATION NO. 13. Composed of Field Plate No. 400, 2 ft.x2 ft.; Center No. 126, 2 ft.x2 ft.; Filler No. 311, length 4 ft.; Cornice Mould No. 108, 12 in. on wall, 8 in. on ceiling. Price per square, based on room 20 ft.x40 ft., with plain ceiling, \$10.00.



COMBINATION NO. 14. Composed of Field Plate No. 400, 2 ft.x2 ft.; Border Plate No. 401, 1 ft.x2 ft.; Corner No. 402, 1 ft.x1 ft.; Filler No. 311, length 4 ft.; Cornice Mould No. 108, 12 in. on wall, 8 in. on ceiling. Price per square, based on room 20 ft.x40 ft., with plain ceiling, \$10.65.



COMBINATION NO. 15. Composed of Field Plate No. 402, 1 ft.x1 ft.; Dividing Mould No. 109, 12 in.; Filler No. 311, length 4 ft.; Cornice Mould No. 108, 12 in. on wall, 8 in. on ceiling. Price per square, based on room 20 ft.x40 ft., with plain ceiling, \$12.50.



COMBINATION NO. 16. Composed of Plate No. 400, 2 ft.x2 ft.; Plate No. 401, 1 ft.x2 ft.; Plate No. 402, 1 ft.x1 ft.; Filler No. 311, length 4 ft.; Dividing Mould No. 110, 8 in.; Cornice Mould No. 108, 12 in. on wall, 8 in. on ceiling. Price per square, based on room 20 ft.x40 ft., with plain ceiling, \$11.25.



PLATE NO. 605. Size, 2 ft.x2 ft. Price per square, \$9.40.



PLATE NO. 604. Size, 2 ft.x2 ft. Price per square, \$9.40.

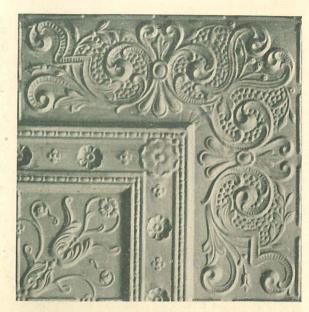


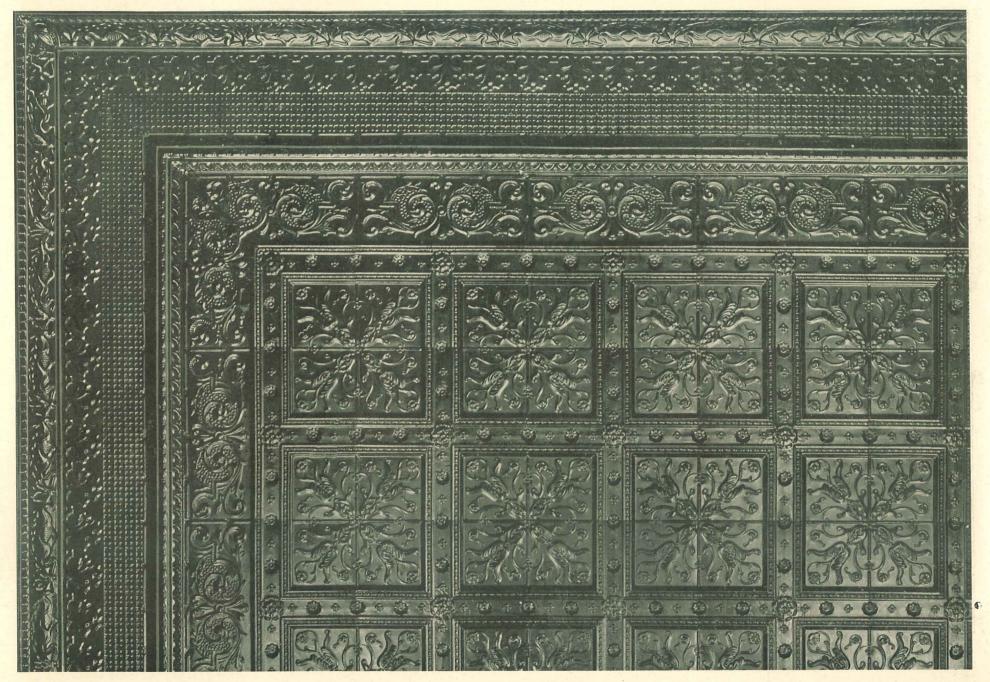
PLATE NO. 603. Size, 2 ft.x2 ft. Price per square, \$9.40.



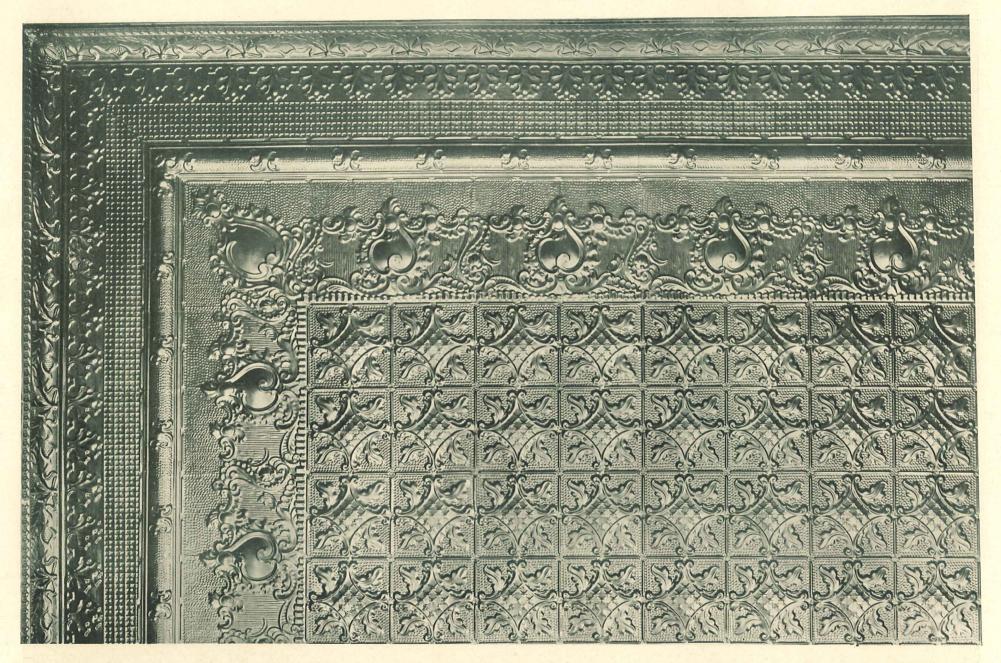
DIVIDING MOULD NO. 602, 6 in. Price per 100 lineal ft., \$8.75.

COMBINATION NO. 17.

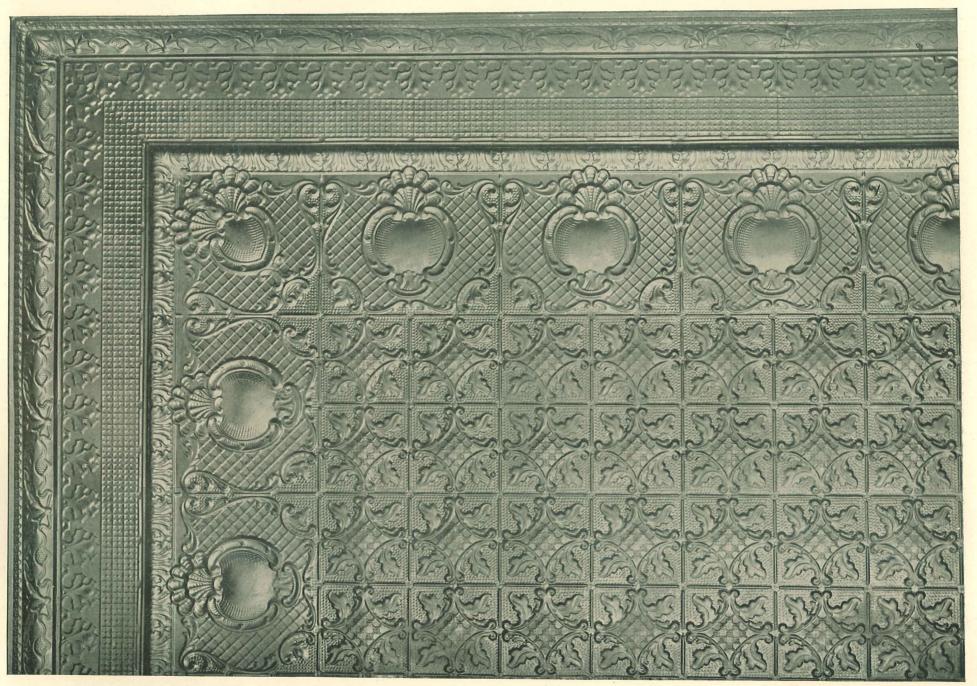
This beautiful paneled design is commendable because it can be applied either to ordinary furring, or direct to sheathing. Either method of furring can be used. Most paneled designs require furring strips of extra size sufficient to carry the depth of the plate, and cannot possibly be applied direct to sheathing.



COMBINATION NO. 17. Composed of Field Plate No. 605, 2 ft.x2 ft.; Border Plate No. 604, 2 ft.x2 ft.; Corner Plate No. 603, 2 ft.x2 ft.; Filler No. 311, length 4 ft.; Dividing Mould No. 602, 6 in.; Cornice Mould No. 601, 6 in. on wall, 4 in. on ceiling. Price per square, based on room 20 ft. x40ft,, \$9.40.



COMBINATION NO. 18. Composed of Field Plate No. 701, 2 ft.x4 ft.; Border Plate No. 107, 2 ft.x2 ft.; Corner Plate No. 106, 2 ft.x2 ft.; Filler No. 311, length 4 ft.; Cornice Mould No. 601, 6 in. on wall, 4 in. on ceiling. Price per square, based on room 20 ft.x40 ft., with plain ceiling, \$8.75.



COMBINATION NO. 19. Composed of Field Plate No. 701, 2 ft.x4 ft.; Border Plate No. 141, 2 ft.x2 ft.; Corner Plate No. 140, 2 ft.x2 ft.; Filler No. 311, length 4 ft.; Cornice Mould No. 601, 6 in. on wall, 4 in. on ceiling. Price per square, based on room 20 ft.x40 ft., with plain ceiling, \$8.75.



FRIEZE NO. 103, 2 ft.x4 ft. Price per 100 lineal ft., \$17.50.



FRIEZE NO. 801, 18 in.x48 in. Price per 100 lineal ft., \$15.00.



CHAIR MOULD NO. 875, 4 in. Price Per 100 lineal ft., \$7.50.



WAINSCOTING NO. 880. Size 2 ft.x3 ft. Price per square, \$10.00.

SIDE WALLS

Although Steel Ceilings were first, there is no question as to the present popularity of Steel Sidewalls as well, and architects are specifying them almost as frequently as Steel Ceilings. The following designs in addition to being new and very handsome, are also medium priced, and we believe we are giving better value for the money than can be obtained from any other source.



PLATE NO. 1001. Size 2 ft.x4 ft. Price per square, \$8.75.

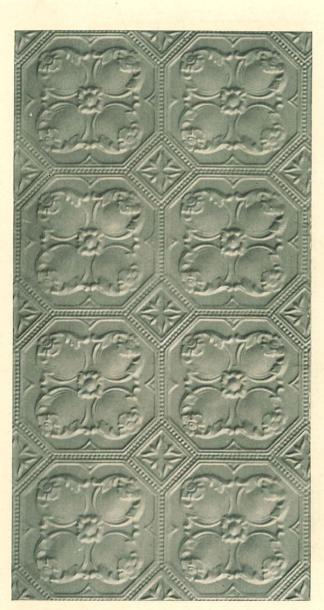


PLATE NO. 1004. 2 ft.x4 ft. Price per square, \$8.15.



PLATE NO. 1006. Size 2 ft.x4 ft. Price per square, \$8.75.

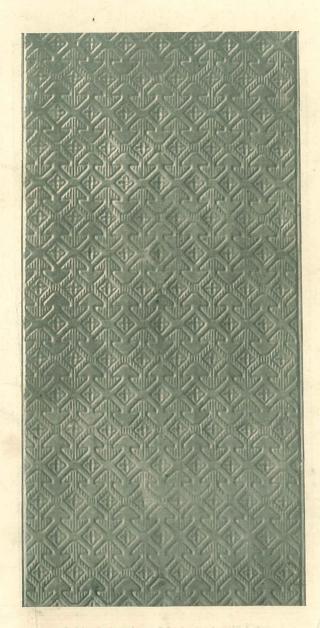


PLATE NO. 125. Size 2 ft.x 4 ft. Price per square, \$7.50.

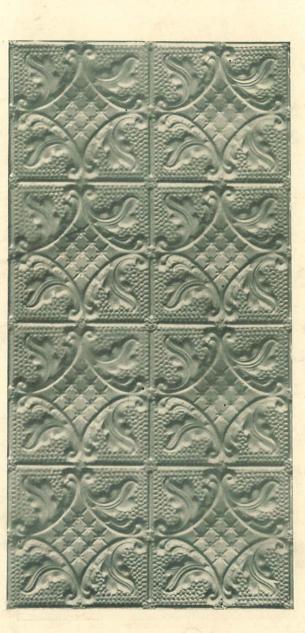
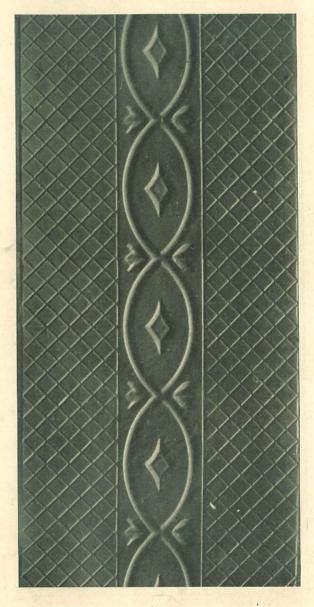
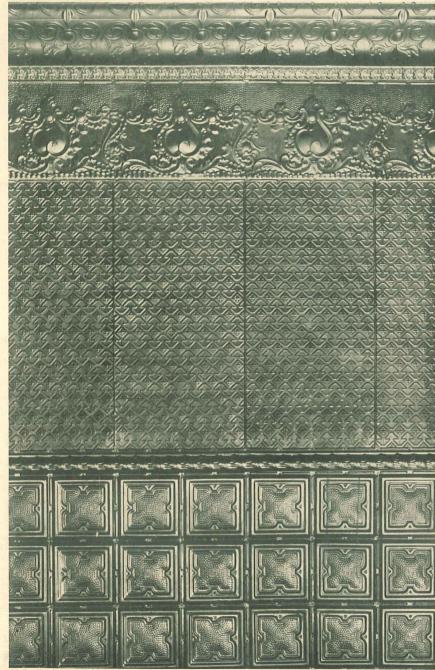


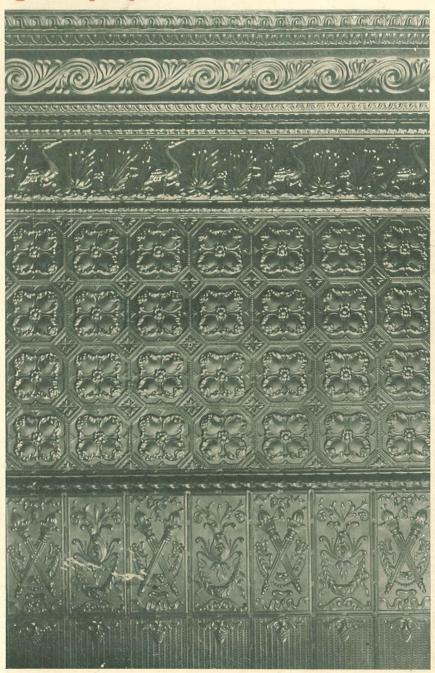
PLATE NO. 701. Size 2 ft.x4 ft. Price per square, \$8.15.



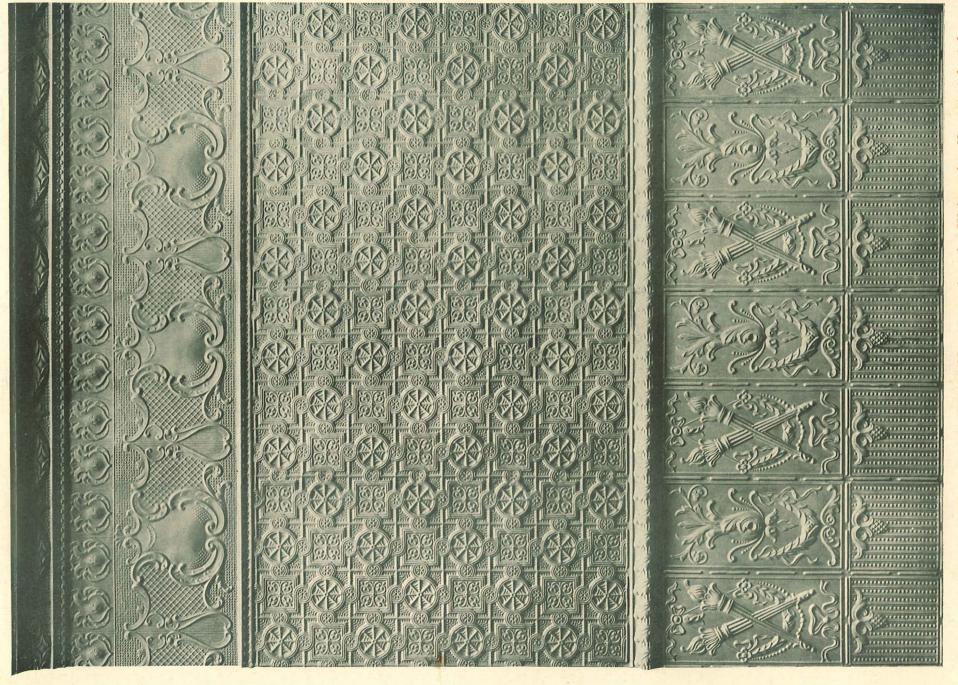
BEAM FACE NO. 1008.. Length, 4 ft., Extreme Width 24 in. Price per 100 lineal feet, 12 in. wide, \$10.00. 63c per 100 lineal feet for each additional inch girth.



SIDEWALL NO. 1. Composed of Field Plate No. 125, 2 ft.x4 ft.; Wainscoting No. 403; Chair Mould No. 875, 4 in.; Frieze No. 107, 18 in.x48 in; Cornice Mould No. 108, 12 in. on wall, 8 in. on ceiling. Price per square, \$8.50.



SIDEWALL NO. 2. Composed of Field Plate No. 1004, 2 ft.x4 ft.; Wainscoting No. 880, 2 ft.x3 ft.; Chair Mould No. 875, 4 in.; Frieze No. 801, 18 in.x48 in.; Cornice Mould No. 803, 18 in. on wall, 12 in. on ceiling. Price per square, \$9.00.

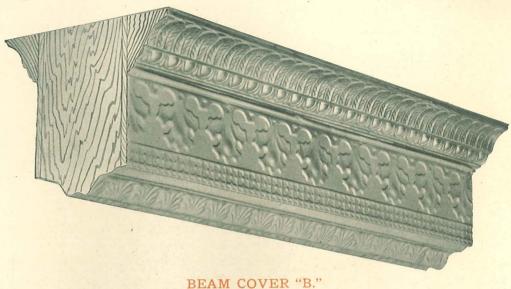




SIDEWALL NO. 4.
Chair Mould No. 4 in. on ceiling.



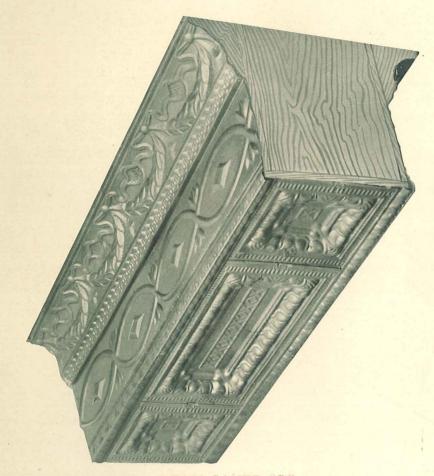
BEAM COVER "A."



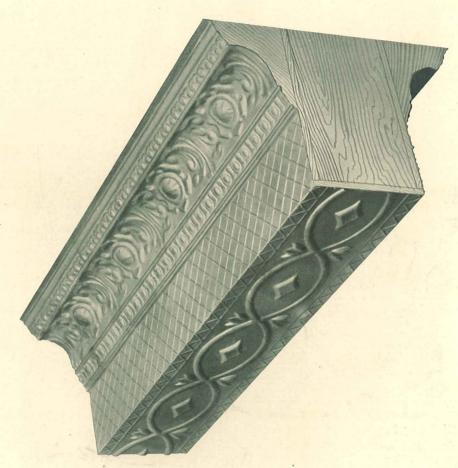
BEAM COVERS

The illustrations of Beam Covers are shown here merely for suggestion, rather than definite designs to be followed. Beam Covers can be composed from our moulds, beam faces, fillers, etc., to harmonize with any of our ceiling designs, and can be constructed over either false or solid beams.

In very large audience rooms, such as lodge halls, theatres, auditoriums, etc., the artistic arrangement of the ceilings can be greatly enhanced by the construction of false beams, thus breaking up the ceiling into panels of appropriate sizes. Since there is no uniformity in sizes of beams, we must have exact dimensions to quote prices.



BEAM COVER "C."



BEAM COVER "D."

INDEX

Ceiling and Sidewall Plates

Description	No.	Size	Page	Price	Description	No.	Size	Page	Price
Plate	101	2-ft.x2-ft.	13	\$ 8.15 per square.	Plate	308	2-ft.x4-ft.	7	7.50 per square.
Plate (Frieze)	103	2-ft.x4-ft.	34	17.50 100-ft. lineal.	Plate (Filler)	311	2-ft.x4-ft.	7	7.50 per square.
Plate	106	2-ft.x2-ft.	11	10.00 per square.	Plate	400	2-ft.x2-ft.	23	10.00 per square.
Plate	107	2-ft.x2-ft.	11	10.00 per square.	Plate	401	1-ft.x2-ft.	23	11.25 per square.
Plate	120	2-ft.x2-ft.	20	10.00 per square.	Plate	402	1-ft.x1-ft.	23	12.50 per square.
Plate	121	2-ft.x2-ft.	20	10.00 per square.	Plate	403	2-ft.x2-ft.	23	9.40 per square.
Plate	123	2-ft.x2-ft.	20	10.00 per square.	Plate	603	2-ft.x2-ft.	30	9.40 per square.
Plate	125	2-ft.x4-ft.	36	7.50 per square.	Plate	604	2-ft.x2-ft.	30	9.40 per square.
Plate	126	2-ft.x2-ft.	13	12.50 per square.	Plate	605	2-ft.x2-ft.	30	9.40 per square.
Plate	130	2-ft.x2-ft.	6	7.50 per square.	Plate	701	2-ft.x4-ft.	36	8.15 per square.
Plate	131	2-ft.x2-ft.	7	7.50 per square.	Plate (Frieze)	801	18-in.x48-in.	34	15.00 100-ft. lineal.
Plate	132	2-ft.x2-ft.	7	7.50 per square.	Plate (Wainscoting)	880	2-ft.x3-ft.	34	10.00 per square.
Plate	140	2-ft.x2-ft.	17	8.75 per square.	Plate	1001	2-ft.x4-ft.	35	8.75 per square.
Plate	141	2-ft.x2-ft.	17	8.75 per square.	Plate	1004	2-ft.x4-ft.	35	8.15 per square.
Plate (Filler)	203	2-ft.x4-ft.	13	7.50 per square.	Plate	1006	2-ft.x4-ft.	35	8.75 per square.
Plate	307	2-ft.x4-ft.	6	7.50 per square.	Plate (Beam Face)	1008	4-ft. long	36	See page 36.

Cornice and Dividing Moulds

Description	No.	Size	Page	Price per 100 lin. ft.	Descr	iption	No.	Size	Page	Price per 100 lin. ft.
Dividing Mould	102	6-in.	13	\$ 8.75	Dividin	g Mould	304	3-in.	6	5.00
Cornice Mould	104	8-in. on wall; 6-in. on ceiling	11	12.50	Cornice	Mould	506	4-in. on wall; 4-in. on ceiling	17	8.75
Cornice Mould	108	12-in. on wall; 8-in. on ceiling	19	18.75	Cornice	Mould	601	6-in. on wall; 4-in. on ceiling	17	9.50
Dividing Mould	109	12-in.	20	12.50	Dividin	g Mould	602	6-in.	30	8.75
Dividing Mould	110	8-in.	23	10.00	Cornice	Mould	803	18-in. on wall; 12-in. on ceiling	19	30.00
Dividing Mould	111	6-in.	23	8.75	Chair	Mould	875	4-in.	34	7.50
Cornice Mould	303	2½-in. on wall; 2½-in. on ceiling	17	5.00						

INDEX

Ceiling Combinations

	Page	Price (based on room 20x40 ft. with plain ceiling.)		Page	Price (based on room 20x40 ft. with plain ceiling.)
Ceiling Combination No. 1	8	\$ 7.50 per square	Ceiling Combination No. 11	24	9.40 per square
Ceiling Combination No. 2	9	7.50 per square	Ceiling Combination No. 12	25	8.50 per square
Ceiling Combination No. 3	10	7.50 per square	Ceiling Combination No. 13	26	10.00 per square
Ceiling Combination No. 4	12	8.15 per square	Ceiling Combination No. 14	27	10.65 per square
Ceiling Combination No. 5	14	8.75 per square	Ceiling Combination No. 15	28	12.50 per square
Ceiling Combination No. 6	15	8.15 per square	Ceiling Combination No. 16	29	11.25 per square
Ceiling Combination No. 7	16	8.15 per square	Ceiling Combination No. 17	31	9.40 per square
Ceiling Combination No. 8	18	8.15 per square	Ceiling Combination No. 18	32	8.75 per square
Ceiling Combination No. 9	21	10.00 per square	Ceiling Combination No. 19	33	8.75 per square
Ceiling Combination No. 10	22	11 25 per square			

Sidewall Combinations

	Page	Price (not including Cornice Mould)		Page	Price (not including Cornice Mould)
Sidewall Combination No. 1	37	\$8.50 per square	Sidewall Combination No. 3	38	9.40 per square
Sidewall Combination No. 2	37	9.00 per square	Sidewall Combination No. 4	39	9.40 per square

Beam Covers

(See Pages 40 and 41.)

